

STEPHANIE MISA / CV

www.stephaniemisa.com

EDUCATION

University of Arts Helsinki, School of Fine Arts,
Doctoral Programme, 2016- present

Akademie der Bildenden Künste Wien, Performative Arts and Sculpture
Magistrate Artium, Class of Univ.-Prof. Monica Bonvicini, 2007-2012

New York University, Tisch School of the Arts
MPS, Interactive Telecommunications Program, 2000-2002

POST-GRADUATE POSITIONS

Doctoral Trainee/ Researcher, University of Arts Helsinki, School of Fine Arts
Sept 2017 – August 2019

Research Associate, Newcastle University, Centre for Rural Economy
May 2013 – Feb 2014

Mejan Artist-in-Residency, Royal Institute of Art Stockholm
Sept 2013- June 2014

CURATORIAL PROJECTS

2018

Behind the Terrain: Sketches on Imaginative Landscape, Koganei Art Spot, Tokyo JP

Archipelago Mountain, Exhibition Laboratory, Helsinki FI (Nov 2018)

2017

Archipelago Mountain, co-curated with Ana de Almeida, Galerie 5020, Salzburg AT

Night School, Wiener Festwochen 2017, Volkskundemuseum Wien, Laudongasse 8-19, 1080 Vienna AT

2016

Didto's Amoa (Where we're from), VBKÖ, Maysedergasse 2, 1010 Vienna AT

Under the Sun, Pinacoteca Gallery, Große Neugasse 44, 1040 Vienna AT

SELECTED EXHIBITIONS

2018

Out of the Box UrbanNomadMixes, WeltMuseum Vienna AT

Field Within, curated by Ana de Almeida & Mariel Rodriguez, Xhibit Gallery, Ascherbachgasse 1010, AT

2017

Behind the Terrain: Sketches on Imaginative Landscape, Nha San Collective, Hanoi, Vietnam

Body Electric, Yuka Tsuruno Gallery, Tokyo Japan

Archipelago Mountain, Fünfzigzwanzig, 5020 Salzburg AT

2016

All continues and nothing collapses, duo-show with Veronika Burger, Sewon Art Space, Jogjakarta, Indonesia **(duo)**

PARALLEL VIENNA 2016 Art Fair, *Sculptur-Parcours* with Wiener Art Foundation, Alte Post Dominikanerbastei, Vienna AT

Exquisite Corpse with Sherine Anis, SWDZ/ Offspace Gallery, 1030 Vienna AT **(duo)**

2015

Aufgerissenen Auges: Transmanieristische Reaktionen Xhibit Gallery Akademie der bildenden Künste Wien, 1010 Vienna AT

Material Practices in the Everyday, Artery Art Gallery, Quezon City, Philippines

2014

Grandstand, Gymnasium Gallery, Berwick Upon Tweed UK (solo)
We, Islands Mejan Resident's Exhibition, Galleri Mejan, Stockholm SE

2013

Best Before, Galerie G69, Glascisstrasse 8010 Graz AT
Scratch Night, MK Gallery, Milton Keynes UK

2012

Untitled (Sakada), Bildhauerei Studios, Kurzbauergasse 9, 1020 Vienna AT **(solo)**
SLIDE, Ves.ch Gallery, curated by Barbara Rüdiger and Josip Novosel, 1040 Vienna AT

2011

Dream Lover, C4 Exhibition Space, Copenhagen, DK
There was a job to be done and everyone was sure somebody would do it, Kunstraum Neiderösterreich, Vienna, AT
Vienna Zocalo: Critical Crafting as a Postcolonial Strategy, Galeria Carlos Fuentes Ursolo Galvan Xalapa, Mexico

2010

The Schrebergarten,Untitled with Kunst im Öffentlichen Raum Wien (Art in Public Space, Vienna), Karlsplatz, 1010 Vienna, AT **(solo)**
Homepage V, curated by Khadija Carroll, Pankow Berlin, DE
In der Kubatur des Kabinetts: B A N D, FLUC Wanne 1020 Vienna AT
CRW (Contemporary Reflections on War) BKS Garage, Copenhagen, DK

RESIDENCY/ GRANTS

03.2017	Project Grant from BKA (Federal Chancellery of Austria, Arts and Culture), for <i>Behind the Terrain</i> , Nha San Collective, Hanoi Vietnam
09 - 11.2016	BKA (Federal Chancellery of Austria, Arts and Culture), Fine Arts Residency in Sewon Art Space, Yogyakarta, Indonesia
08.2014-15	<i>Kültür Gemma!</i> Working Grant for Immigrant Artists and Culture Workers, Vienna AT
09.2013- 06.2014	Mejan Residency, Royal Institute of the Arts Stockholm, Stockholm Sweden
06.2013- 02.2014	Berwick Artist-in-Residence, Berwick Visual Arts with the Centre for Rural Economy, Newcastle University, Newcastle UK
03.2013	RONDO Artist-in- Residency, Kultur Steiermark, Graz Austria
11.2012	<i>Space of Attention</i> Residency Wysing Art Centre, Cambridge UK
05.2011	La Ceiba Grafica, Print-making Residency Hacienda La Orduña, Coatepec, Veracruz Mexico
06.2002	<i>Salon y Coloquio Internacional de Arte Digital</i> , Residency and Exhibition, Centro Cultural Pablo La Torriente Brau, Havana, Cuba

PUBLICATIONS

October 2017	<i>Anti*Colonial Fantasies</i> , Verlag Zaglossus, forward, pgs.68-71. ISBN: 978-3-902902-50-4
September 2015	<i>KÖR Wien 2007-2010 : Catalogue of Works</i> , Kunst in Öffentlichen Raum/ Art in Public Space Vienna, Verlag für Moderne Kunst, ISBN 978-3-86984-059-8
November 2013	Landeskulturpreise 2013 – Fest der Kultur (Cultural Awardees of the Government of Styria of 2013) Publication ISBN 978-3-200-03363-4
March 2012	<i>Vienna Zocalo: Critical Crafting as a Postcolonial Strategy</i> , Khadija Carroll La and Ruby Sircar (Editors) ISBN 978-3-200-02375-8
Feb 2012	Medienimpulse; The BAND Members and the Band, Martin Beck
Nov 2011	BAND in Best Spirit: Best Practice – Lehramt an Österreichischen Universitäten, Braumueller, ISBN 978-3-7003-1805-
Nov 2009	Die Zelle- 81 Artists in KaiserMühlen, Exhibition Catalogue ISBN 978-3—902748-00-3